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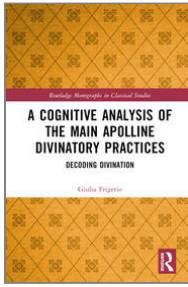
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Giulia Frigerio

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This volume takes an innovative interdisciplinary approach to investigating divination procedures at sanctuaries of Apollo in Classical and Hellenistic Greece, merging neuroscience, psychology, and behavioural studies with archaeology. Through a deep analysis of primary sources, the archaeological record, and the historical and cultural context of divinatory procedures, Frigerio offers a new understanding of these practices. A fascinating read for students and scholars working on divination and cognition in ancient Greek religion, and religion in the Classical and Hellenistic periods more broadly.

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Courtney J. P. Friesen

This volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways. The volume takes an interdisciplinary approach across classical, Jewish, and Christian studies, bringing together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity. Suitable for students and scholars working on ancient Christianity and Judaism, and ancient drama and literature.

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This is a fully revised new edition of Michael Ewans' 1995 English translation of the Oresteia, taking into account the extensive work published on the trilogy in recent years. It fully meets the needs of teachers, students, and practitioners working on the trilogy, as well as those interested in ancient Greek drama and literature more broadly.

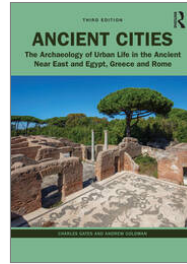
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The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome



Charles Gates, Andrew Goldman

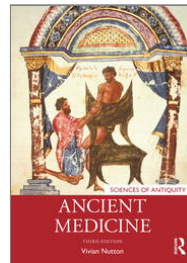
The third edition of *Ancient Cities* surveys the cities of the Ancient Near East, Egypt, and the Greek, Etruscan, and Roman worlds from the perspectives of archaeology and architectural history, bringing to life the physical world of ancient city dwellers by concentrating on archaeological evidence. It includes new and updated user-friendly features, such as clear and accessible language, nearly 350 lavish illustrations, suggestions for further reading, and a detailed companion website. *Ancient Cities* remains an essential textbook for students of Near Eastern, Classical, and Biblical history and archaeology.

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Ancient Medicine



Vivian Nutton

Series: *Sciences of Antiquity*

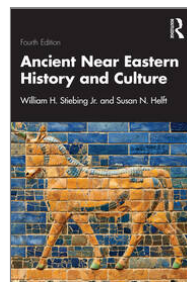
The third edition of this magisterial account of medicine in the Greek and Roman worlds, written by the foremost expert on the subject, has been updated to incorporate the many new discoveries made in the field over the last decade. It includes discussions of new works by Galen and his contemporaries, new archaeological discoveries, and expands upon treatment of pre-Galenic medicine in Greece and Rome. *Ancient Medicine* will remain the definitive textbook on the subject for students and scholars.

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4TH EDITION

Ancient Near Eastern History and Culture



William H. Stiebing Jr., Susan N. Helt

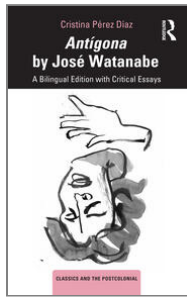
This new edition offers an historical overview of the civilizations of the ancient Near East spanning ten thousand years of history. Through text, images, maps, and historical documents, readers discover the material, social, and political world of cultures from Egypt to India, from prehistory to the fall of Achaemenid Persia. A special feature of this book is its many "Debating the Evidence" sections, where the reader becomes familiar with scholarly disputes concerning the interpretation of textual and archaeological evidence on a variety of topics and case studies. A crucial textbook for all studying the ancient Near East.

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Antígona by José Watanabe

A Bilingual Edition with Critical Essays



Cristina Pérez Díaz

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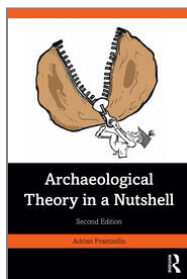
This book makes José Watanabe's *Antígona* available to English readers in its entirety for the first time, accompanied by the original Spanish text and critical essays. Alongside the bilingual text, Pérez Díaz provides critical analyses of overlooked textual aspects of *Antígona* in conversation with Sophocles' tragedy and studies Watanabe's work in its performative, political, and historical contexts. A comprehensive volume suitable for those interested in José Watanabe's work, students and scholars working on classical reception and Latin American literature and theatre, as well as theatre practitioners.

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Archaeological Theory in a Nutshell



Adrian Praetzellis

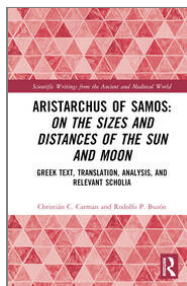
This book provides a brief, readable introduction to archaeological theory. Using plain English to clarify some of the more baffling ideas used in contemporary archaeology, this book is a vital resource for students studying archaeological theory and the discipline as a whole.

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Aristarchus of Samos: On the Sizes and Distances of the Sun and Moon

Greek Text, Translation, Analysis, and Relevant Scholia



Christián C. Carman, Rodolfo P. Buzón

Series: *Scientific Writings from the Ancient and Medieval World*

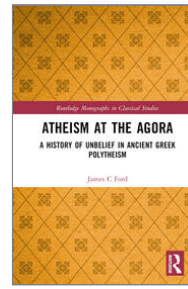
This book offers the Greek text and an English translation of Aristarchus of Samos' *On the Sizes and Distances of the Sun and Moon*, accompanied by a full introduction, detailed commentary, and relevant scholia. Alongside the Greek text and new English translation, the book offers readers the Latin text and English translation of Commandino's notes on the text. Of interest to students and scholars working on ancient science and astronomy and the general reader interested in the history of science.

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Atheism at the Agora

A History of Unbelief in Ancient Greek Polytheism



James C Ford

Series: *Routledge Monographs in Classical Studies*

This fresh, comprehensive study of ancient Greek atheism aims to dismantle the current consensus that atheism was 'unthinkable' in ancient Greece. Through careful analysis of a range of source material in English translation, and taking an interdisciplinary approach to the subject, Ford unpicks a long history of marginalisation and engages with topics such as religious socialisation, the interaction of atheist philosophy and theology, identity formation through alterity, and the use of atheism in scapegoating. A fascinating read for students and scholars in Classics, especially Greek religion, as well as those working on the history of atheism.

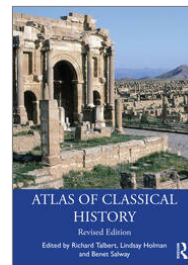
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Atlas of Classical History

Revised Edition



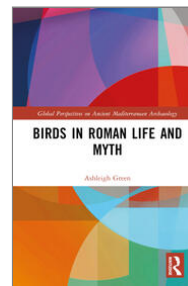
Edited by **Richard Talbert, Lindsay Holman, Benet Salway**

This revised edition of the *Atlas of Classical History* traces the period from Greece's Bronze Age to Rome's fall in the west through over 150 maps of ancient physical and human landscapes from Britain to India. Each map is enriched by readily identifiable symbols and concise accompanying texts, as well as recommendations for further reading. With its vast geographical sweep in compact format, this book is a comprehensive reference work primarily aimed at non-specialists. Suitable for all those interested in the ancient peoples and places of the Mediterranean as well as students and scholars of ancient Greek and Roman history.

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Birds in Roman Life and Myth



Ashleigh Green

Series: *Global Perspectives on Ancient Mediterranean Archaeology*

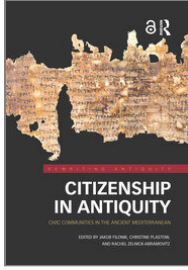
This book examines birds in Roman life and myth, focusing primarily on the transitional period of 100 BCE to 100 CE within the Italian peninsula. Studying the Roman view of birds offers great insight into how they conceived of their relationship with the gods and how they stratified and organised their society. This book is a valuable resource for bird lovers and researchers alike, particularly those studying animals in the ancient world.

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Citizenship in Antiquity

Civic Communities in the Ancient Mediterranean



Edited by **Jakub Filonik, Christine Plastow, Rachel Zelnick-Abramovitz**

Series: *Rewriting Antiquity*

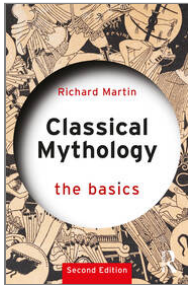
This volume brings together scholars working on the multifaceted and changing dimensions of citizenship in the ancient Mediterranean and surrounding regions, from the second millennium BCE to the first millennium CE. Contributions adopt contemporary theories and demonstrate the manifold meanings and ways of defining the concept and practices of citizenship and belonging, and in turn non-citizenship and non-belonging. Suitable for students and scholars of citizenship, politics, and society in the ancient Mediterranean.

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2ND EDITION

Classical Mythology: The Basics



Richard Martin

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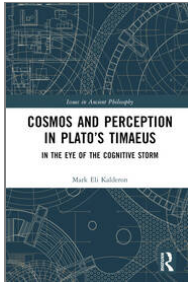
This new edition introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans, explaining how myths shaped ancient ways of thinking and have fascinated and inspired artists, scholars, and scientists ever since. It features a new chapter analysing the use of myths in politics from antiquity to now. No prior knowledge of mythology is assumed and the book incorporates the latest scholarship on classical mythology, providing annotated lists of further readings. A concise and accessible volume, this book offers a clear introduction to classical mythology for students, scholars, and the general reader.

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Cosmos and Perception in Plato's Timaeus

In the Eye of the Cognitive Storm



Mark Eli Kalderon

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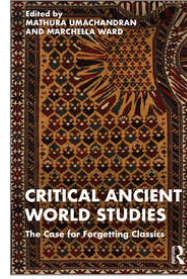
This volume offers a wide-ranging study on perception in the *Timaeus*, not only discussing senses such as touch, taste, and olfaction alongside audition and vision, but also engaging with *Timaeus'* wider cosmological project. This book takes a broader approach to uncover important lessons about the nature of perception as found in *Timaeus'* cosmogony, psychogony, and anthropogony. In addition, this volume argues for the largely overlooked significance of *Timaeus'* anatomy. Suitable for students and scholars of the *Timaeus* and Plato's thought, as well as those working on ancient theories of perception and the philosophy of mind.

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Critical Ancient World Studies

The Case for Forgetting Classics



Edited by **Mathura Umachandran, Marchella Ward**

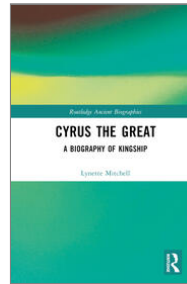
This volume explores and elucidates Critical Ancient World Studies, a new model for the study of the ancient world operating critically, setting itself against a long history of a discipline formulated to naturalise a hierarchical, white supremacist origin story for an imagined modern 'West'. The contributions in this book offer a variety of situated, embodied perspectives on the question of how to imagine a more critical discipline. It is a must-read for scholars and practitioners teaching in the field of classical studies and the ancient world within other disciplines.

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Cyrus the Great

A Biography of Kingship



Lynette Mitchell

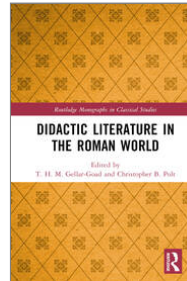
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Cyrus the Great was a celebrity of the ancient world, the founder of one of the first world empires in the ancient Near East, whose life and deeds were celebrated through the many stories told about him, then and for millennia. This book offers an analysis of these stories, locating them within the rich storytelling cultures of the ancient Mediterranean and the Near East and exploring what they reveal about these societies and their conceptions of great men, leadership, kingship, and power. Suitable for students and scholars working on the Achaemenids, ancient kingship, and the history and literature of the ancient Near East.

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Didactic Literature in the Roman World



Edited by **T. H. M. Gellar-Goad, Christopher B. Polt**

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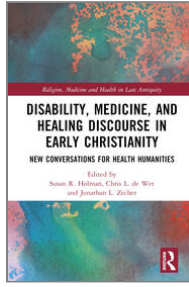
This book collects new work on Latin didactic poetry and prose in the late Republic and early Empire, and it evaluates the varied, shifting roles that literature of teaching and learning played during this period. This period saw a didactic boom, a cottage industry whose surviving authors include Vergil, Lucretius, Ovid, Horace, Cicero, Varro, Germanicus, and Grattius, who are all reexamined here. The contributors to this volume bring fresh approaches to the study of educational literature in this era. Suitable for students and scholars of Latin literature, particularly the late Republic and early Empire, and of Classics more broadly.

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Disability, Medicine, and Healing Discourse in Early Christianity

New Conversations for Health Humanities



Edited by **Susan R. Holman, Chris L. de Wet, Jonathan L. Zecher**
Series: *Religion, Medicine and Health in Late Antiquity*

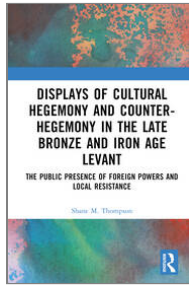
Using contemporary theories drawn from health humanities, this volume analyses the nature and effects of disability, medicine, and health discourse in a variety of early Christian literature. Recently, studies in this area have developed a robust literature around health, disability, and medicine, integrating modern conversations around the aims of health and nature of healthcare. This book bridges divides between historical studies and contemporary issues. A fascinating resource for those working on ancient medicine and health, or the social worlds of early Christianity.

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Displays of Cultural Hegemony and Counter-Hegemony in the Late Bronze and Iron Age Levant

The Public Presence of Foreign Powers and Local Resistance



Shane M. Thompson

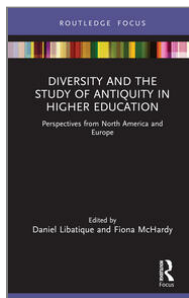
This volume examines the power relationships between the rulers of the Late Bronze and Iron Age and their subjects in the Levant through the lens of "cultural hegemony". It explores the impact of these foreign powers on all social classes and reconstructs the public presence of cultural control through examination of textual, epigraphic, and archaeological records. It also draws upon evidence from the wider region to paint a more complete picture of Levantine society during this time. Suitable for students and scholars of ancient Near Eastern history, as well as those working on power and imperialism.

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Diversity and the Study of Antiquity in Higher Education

Perspectives from North America and Europe



Edited by **Daniel Libatique, Fiona McHardy**

Series: *Classics In and Out of the Academy*

This volume explores how the study of antiquity can be made relevant and inclusive for a diverse range of 21st century students by bringing together perspectives from colleagues working in higher education at different career stages, roles, and from different backgrounds in the US, UK, and Greece. While more work remains to be done, this volume is a valuable contribution to ongoing debates about inequality, diversity, and inclusion in modern classical education. Suitable for anyone teaching Classics, especially in the US and UK, as well as scholars and researchers interested in issues of diversity.

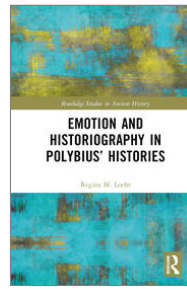
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Emotion and Historiography in Polybius' Histories

Regina M. Loehr

Series: *Routledge Studies in Ancient History*



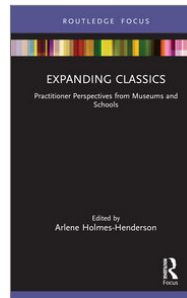
This volume explores emotion and its importance in Polybius' conception of history, his writing of historiography, and the benefits of this understanding to readers of history using critical terminology and frameworks from modern philosophy, psychology, and political science. Suitable for those working on ancient historiography and history, ancient political thought, emotions in the ancient Greek world, and emotion in history and literature more broadly.

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Expanding Classics

Practitioner Perspectives from Museums and Schools



Edited by **Arlene Holmes-Henderson**

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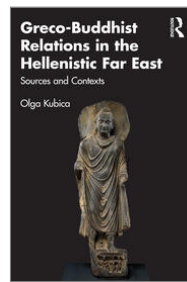
This volume explores innovative ways of opening up Classics to educational and museum audiences. Classics plays an important role within society, and the contributors in this volume demonstrate that classical subjects can be taught cost-effectively and inclusively by non-specialist teachers and in non-traditional settings. They highlight the need to rethink the role of Classics in our classrooms and communities and make recommendations for future development. Suitable for museum educators, teacher trainers, school leaders, and curriculum designers, as well as those teaching in primary and secondary education settings in the UK and beyond.

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Greco-Buddhist Relations in the Hellenistic Far East

Sources and Contexts



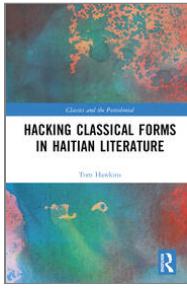
Olga Kubica

This book provides the first comprehensive and interdisciplinary view of the relationship between the Greeks and Buddhist communities in ancient Bactria and Northwest India, from the conquests of Alexander the Great to the fall of the Indo-Greek kingdom circa 10 AD. The individual chapters of this book provide an analysis of the main textual, archaeological, and numismatic sources for Greco-Buddhist relations and draw upon philological and historical methods as well as postcolonial and sociological approaches. A valuable resource for those working on the Greco-Bactrian and Indo-Greek kingdoms and cultural exchange in the Hellenistic world.

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Hacking Classical Forms in Haitian Literature



Tom Hawkins

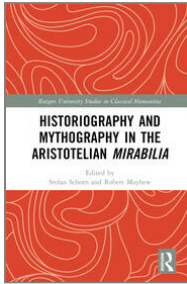
Series: Classics and the Postcolonial

This is the first book to study how Haitian authors from independence to the present have adapted Greco-Roman material and harnessed it to Haiti's legacy as the world's first anti-colonial nation-state. Hawkins takes readers on a cross-disciplinary journey through one strand of Haitian literary history, studying the ways in which Haitian authors have 'hacked classical forms' as part of their creative process. This fascinating study appeals to anyone interested in Haiti, Haitian literature and history, anti-colonial literature, or classical reception studies.

Routledge
September 2023:278
Hb: 978-0-367-41029-2: \$170
eBook: 978-0-367-82426-6

* For full contents and more information, visit: www.routledge.com/9780367410292

Historiography and Mythography in the Aristotelian Mirabilia



Edited by Stefan Schorn, Robert Mayhew

Series: Rutgers University Studies in Classical Humanities

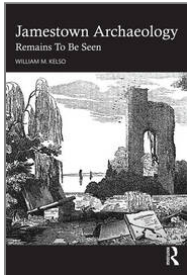
This is the first full-length volume in English that focuses on the historiographical section of the *Mirabilia* or *De mirabilibus auscultationibus* (On Marvelous Things Heard), attributed to Aristotle but not in fact by him. This volume discusses various aspects of historiography and mythography in this central section of the *Mirabilia*. This is an invaluable resource for students and scholars of the text, and of Greek philosophy, historiography, and literature more broadly.

Routledge
October 2023:310
Hb: 978-1-032-56950-5: \$170
eBook: 978-1-003-43781-9

* For full contents and more information, visit: www.routledge.com/9781032569505

Jamestown Archaeology

Remains To Be Seen



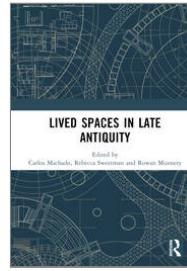
William M. Kelso

This book showcases the latest information and newly discovered 17th century artifacts from Jamestown, Virginia, the first permanent English settlement in America. This book is for historical archaeologists and historians as well as readers with an interest in the beginnings of America

Routledge
December 2023:180
Hb: 978-1-032-57936-8: \$170
Pb: 978-1-032-57934-4: \$48.95
eBook: 978-1-003-44167-0

* For full contents and more information, visit: www.routledge.com/9781032579344

Lived Spaces in Late Antiquity



Edited by Carlos Machado, Rowan Munnery, Rebecca Sweetman

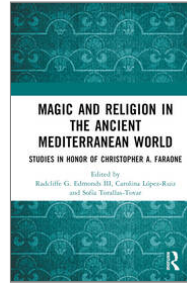
This volume considers "lived space" as a scholarly approach to the past, showing how spatial approaches can present innovative views of the world of Late Antiquity, integrating social, economic, and cultural developments and putting centre-stage this fundamental dimension of social life. It brings together an international group of scholars working on areas as diverse as Britain, the Iberian Peninsula, Jordan, and the Horn of Africa. This is a fascinating resource for students and scholars interested in space and spatiality in the late antique world, as well as archaeology, classical studies, and late antique studies more generally.

Routledge
April 2024:416
Hb: 978-1-138-38530-6: \$170

* For full contents and more information, visit: www.routledge.com/9781138385306

Magic and Religion in the Ancient Mediterranean World

Studies in Honor of Christopher A. Faraone



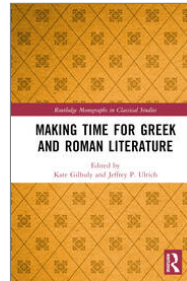
Edited by Radcliffe G. Edmonds III, Carolina López-Ruiz, Sofía Torallas-Tovar

This volume explores aspects of ancient magic and religion in the ancient Mediterranean, specifically ways in which religious and mythical ideas, including the knowledge and practice of magic, were transmitted and adapted through time and across Greco-Roman, Near Eastern, and Egyptian cultures. It appeals to both specialized and non-specialized audiences, with expert contributions written in an accessible way. This is a fascinating resource for students and scholars working on magic, religion, and mythology in the ancient Mediterranean.

Routledge
November 2023:396
Hb: 978-1-032-34126-2: \$170
eBook: 978-1-003-32066-1

* For full contents and more information, visit: www.routledge.com/9781032341262

Making Time for Greek and Roman Literature



Edited by Kate Gilhuly, Jeffrey P. Ulrich

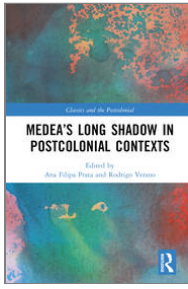
Series: Routledge Monographs in Classical Studies

This volume explores various models of representing temporality in ancient Greek and Roman literature to elucidate how structures of time communicate meaning, as well as the way that the cultural impact of measured time is reflected in ancient texts. *Making Time for Greek and Roman Literature* is of interest to scholars of time and temporality in the ancient world, as well as those working on time and temporality in English Literature, Comparative Literature, History, Sociology, and Gender and Sexuality. It is also suitable for those working on Greek and Roman literature and culture more broadly.

Routledge
December 2023:240
Hb: 978-1-032-47278-2: \$170
eBook: 978-1-003-38538-7

* For full contents and more information, visit: www.routledge.com/9781032472782

Medea's Long Shadow in Postcolonial Contexts



Edited by **Ana Filipa Prata, Rodrigo Verano**

Series: *Classics and the Postcolonial*

This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly, exiled women, such as those of La Malinche and La Llorona, examining the connections between these figures and their depictions from antiquity to modernity in a range of media. The book challenges Eurocentric narratives of power and cultural domination, and works to decentralize the discussion of Medea from the exclusive domain of classical studies. Suitable for students and scholars working on Greek tragedy and its reception, as well as those studying postcolonial and global approaches to literature, culture, and gender studies.

Routledge
June 2024:288
Hb: 978-1-032-26111-9: \$170

* For full contents and more information, visit: www.routledge.com/9781032261119

Mediterranean Timescapes

Chronological Age and Cultural Practice in the Roman Empire



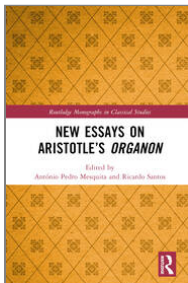
Ray Laurence, Francesco Trifilò

This book, built around the study of the representation of age and identity in 23,000 Latin funerary epitaphs from the Western Mediterranean in the Roman era, sets out how the use of age in inscriptions, and in turn, time, varied across this region. Discrepancies between the use of time to represent identity in death allow readers to begin to understand the differences between the cultures of Roman Italy and contemporary societies in North Africa, Spain, and southern Gaul. Suitable for students and scholars of Roman history and archaeology, and ancient social history.

Routledge
April 2023:304
Hb: 978-1-138-28875-1: \$160
eBook: 978-1-315-26770-8

* For full contents and more information, visit: www.routledge.com/9781138288751

New Essays on Aristotle's Organon



Edited by **António Pedro Mesquita, Ricardo Santos**

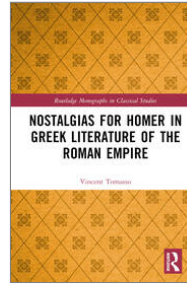
Series: *Routledge Monographs in Classical Studies*

This collection of new essays by an international group of scholars closely examine the works of Aristotle's Organon, covering a variety of topics pertaining to each of the six worth traditionally included within it as well as its manuscript tradition. It offers a valuable insight into this collection for students and scholars working on Aristotle, the works of the Organon, or the philosophy of logic more broadly.

Routledge
December 2023:368
Hb: 978-0-367-63789-7: \$190
eBook: 978-1-003-12070-4

* For full contents and more information, visit: www.routledge.com/9780367637897

Nostalgias for Homer in Greek Literature of the Roman Empire



Vincent Tomasso

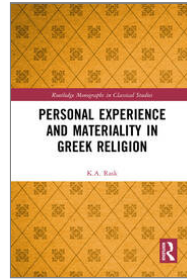
Series: *Routledge Monographs in Classical Studies*

This volume investigates how versions of Trojan War narratives written in Greek in the first through fifth centuries C.E. created nostalgia for audiences, particularly in the case of the third-century C.E. poet Quintus of Smyrna's epic Posthomerica. It is of interest to students and scholars working on Homeric reception and the Greek literature of the Roman Empire, as well as those interested in classical literature and reception more broadly.

Routledge
December 2023:152
Hb: 978-1-032-45656-0: \$170
eBook: 978-1-003-37808-2

* For full contents and more information, visit: www.routledge.com/9781032456560

Personal Experience and Materiality in Greek Religion



K.A. Rask

Series: *Routledge Monographs in Classical Studies*

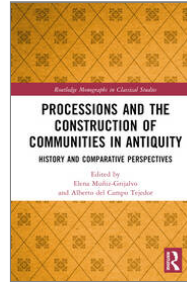
This book provides the first full-length study of personal religious experience in the Greek Archaic and Classical periods. Rask analyzes archaeological, epigraphic, and textual evidence to highlight the role of individuals as vital actors and makers of Greek religion. The book also interrogates devotional activities such as making votives and engaging in lifelong relationships with divinities, arguing for the emotionally rich character of Greek lived religion. A valuable read for students and scholars of ancient Greek religion, archaeology, and lived experience in antiquity.

Routledge
April 2023:226
Hb: 978-1-032-35748-5: \$160
eBook: 978-1-003-32836-0

* For full contents and more information, visit: www.routledge.com/9781032357485

Processions and the Construction of Communities in Antiquity

History and Comparative Perspectives



Edited by **Elena Muñoz-Grijalvo, Alberto del Campo Tejedor**

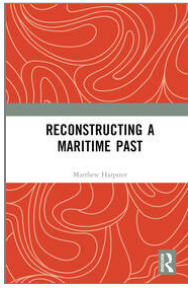
Series: *Routledge Monographs in Classical Studies*

This volume elucidates how the ritual of processions, from antiquity to the present, in polytheist religions and early Christianity, contribute to creating consensus with regards to both political power and communitarian experiences. It adopts a comparative approach, analysing both ancient and modern examples of how rituals, symbols, actors, and spectators interact in the construction of communities. Suitable for students and scholars of the classical and early Christian worlds as well as social anthropologists interested in cult, religion, and community formation.

Routledge
June 2023:268
Hb: 978-1-032-29449-0: \$170
eBook: 978-1-003-30164-6

* For full contents and more information, visit: www.routledge.com/9781032294490

Reconstructing a Maritime Past



Matthew Harpster

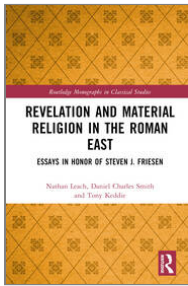
Reconstructing a Maritime Past argues that rather than applying geo-ethnic labels to shipwrecks to describe 'Greek' or 'Roman' seafaring, a more intriguing alternative emphasizes a maritime culture's valorization of the Mediterranean Sea. By deconstructing interpretive methods in maritime archaeology, offering a new synthesizing interpretive approach that is scalable and decoupled from past perceptions, and critically examining the applicability of various media to illuminate the past maritime experience, this book will appeal to scholars at various stages of their careers.

Routledge
December 2022:250
Hb: 978-0-367-63529-9: \$160
eBook: 978-1-003-11952-4

* For full contents and more information, visit: www.routledge.com/9780367635299

Revelation and Material Religion in the Roman East

Essays in Honor of Steven J. Friesen



Edited by **Nathan Leach, Daniel Charles Smith, Tony Keddie**

Series: Routledge Monographs in Classical Studies

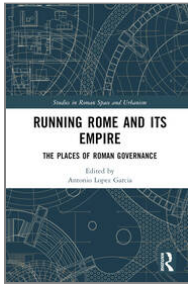
This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven J. Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East. It is of interest to students and scholars working on Christian origins, ancient Judaism, Roman religion, classical archaeology, and the social history of the Roman Empire, as well as material religion in the ancient Mediterranean more broadly. It is also suitable for religious practitioners within Christian contexts.

Routledge
November 2023:344
Hb: 978-1-032-38267-8: \$170
eBook: 978-1-003-34424-7

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Running Rome and its Empire

The Places of Roman Governance



Edited by **Antonio Lopez Garcia**

Series: Studies in Roman Space and Urbanism

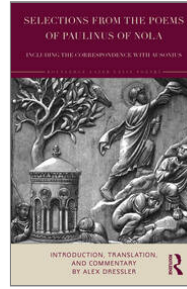
This volume explores the transformation of public space and administrative activities in Republican and Imperial Rome through an interdisciplinary examination of the topography of power. It is of interest to students and scholars working on Roman space and urbanism, Roman governance, and the running of the Roman Empire more broadly.

Routledge
December 2023:330
Hb: 978-1-032-34177-4: \$170
eBook: 978-1-003-32086-9

* For full contents and more information, visit: www.routledge.com/9781032341774

Selections from the Poems of Paulinus of Nola, including the Correspondence with Ausonius

Introduction, Translation, and Commentary



Alex Dressler

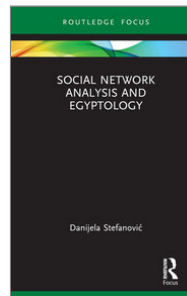
Series: Routledge Later Latin Poetry

This volume offers a broad introduction to the correspondence of Ausonius of Bordeaux and his protégé Paulinus of Nola. The first volume in English in over a century on these works, it also offers selections from Paulinus' poetic output. Taken together, the correspondence with Ausonius and the selections from Paulinus epitomize the personal, political, and spiritual conflicts of their age, offering a lively and concentrated introduction to the life and thought of these two underappreciated contemporaries of Jerome and Augustine. Suitable for students and scholars of Classics, Late Antiquity, and Religious Studies.

Routledge
March 2023:340
Hb: 978-1-138-56135-9: \$160
eBook: 978-0-203-71084-5

* For full contents and more information, visit: www.routledge.com/9781138561359

Social Network Analysis and Egyptology



Danijela Stefanović

Series: Routledge Focus on Egyptology

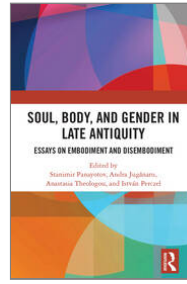
This volume addresses Social Network Analysis (SNA) as a methodological approach in the field of Egyptology, exploring its possibilities, limitations, and applications within the discipline. It also explores a case study, examining the potential of network modelling on datasets from the Abydos votive zone during the Middle Kingdom period (c. 2040-1750 BC). This book is suitable for students and scholars working on Egyptology who are interested in SNA methodology, as well as those working on Classical and Ancient Near Eastern archaeology and history. It also appeals to those interested in network research and theory more broadly.

Routledge
February 2024:136
Hb: 978-1-032-59963-2: \$64.95

* For full contents and more information, visit: www.routledge.com/9781032599632

Soul, Body, and Gender in Late Antiquity

Essays on Embodiment and Disembodiment



Edited by **Stanimir Panayotov, Andra Jugănaru, Anastasia Theologou, István Perczel**

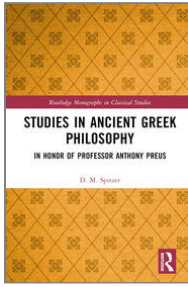
Including both traditional and underrepresented accounts and geographies of soul, body, gender, and sexuality in late antique history, philosophy, and theology, this volume offers substantial re-readings of these and related concepts through theories of dis/embodiment. Soul, Body, and Gender in Late Antiquity is a valuable resource for students and scholars of Classics, Gender, and Sexuality Studies, as well as those working on late antique and early Christian history, philosophy, and theology.

Routledge
December 2023:438
Hb: 978-0-367-74427-4: \$180
eBook: 978-1-003-15777-9

* For full contents and more information, visit: www.routledge.com/9780367744274

Studies in Ancient Greek Philosophy

In Honor of Professor Anthony Preus



D. M. Spitzer

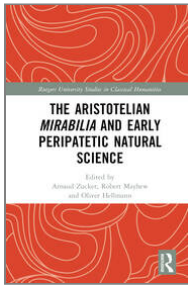
Series: *Routledge Monographs in Classical Studies*

Spanning a wide range of texts, figures, and traditions from the ancient Mediterranean world, this volume gathers far-reaching, interdisciplinary papers on Greek philosophy from an international group of scholars. The book's chapters address topics and themes extending from the formation of philosophy from its first stirrings in archaic Greek as well as Egyptian, Persian, Mesopotamian, and Indian sources, through central concepts in ancient Greek philosophy and literatures of the classical period and into the Hellenistic age. Of interest to students and scholars working on ancient Greek philosophy as well as ancient philosophy more broadly.

Routledge
March 2023:306
Hb: 978-1-032-25711-2: \$160
eBook: 978-1-003-28465-9

* For full contents and more information, visit: www.routledge.com/9781032257112

The Aristotelian Mirabilia and Early Peripatetic Natural Science



Edited by **Arnaud Zucker, Robert Mayhew, Oliver Hellmann**

Series: *Rutgers University Studies in Classical Humanities*

This is the first volume devoted to the sections of the Aristotelian *Mirabilia* on natural science, filling a significant gap in the history of the Aristotelian study of nature and especially of animals. Chapters provide a commentary on the *Mirabilia* and its engagement with the natural sciences, as well as thematic topics connected to this running throughout the work. Suitable for scholars and students interested in the ancient Greek study of nature, ancient philosophy, and Aristotelian science in particular.

Routledge
February 2024:400
Hb: 978-1-032-65191-0: \$170

* For full contents and more information, visit: www.routledge.com/9781032651910

The First Christian Communities, 32 - 380 CE

Quiet Christians, Visible Martyrs, and Compelling Texts



Joyce E. Salisbury

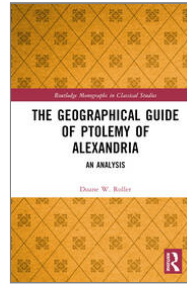
This concise history of how the Christian Church grew between 32 and 380 focuses on the anonymous Christians who formed diverse congregations as they guided their communities through the age of the Apostles, violent martyrdoms, and to the establishment of the Roman Church. An accessible and valuable resource, this book is suitable for students working on Christian history, and Roman and Late Antique social, political and religious history, as well as general readers who are interested in the origins of Christianity.

Routledge
November 2023:205
Hb: 978-1-032-35755-3: \$170
Pb: 978-1-032-35756-0: \$46.95
eBook: 978-1-003-32840-7

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The Geographical Guide of Ptolemy of Alexandria

An Analysis



Duane W. Roller

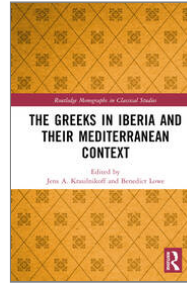
Series: *Routledge Monographs in Classical Studies*

This volume offers a detailed study of Ptolemy of Alexandria's Geographical Guide, whose eight books contain a wealth of geographical information unavailable elsewhere and represent the culmination of the Greco-Roman discipline of geography. While it is the most anomalous of surviving works on ancient geography, it provides a vivid record of the expansion of knowledge on the topic in antiquity. It is an essential text for students and scholars of ancient geography, and is also of interest to anyone working on the cultural history of the Roman Empire during this period.

Routledge
December 2023:242
Hb: 978-1-032-16441-0: \$170
eBook: 978-1-003-24859-0

* For full contents and more information, visit: www.routledge.com/9781032164410

The Greeks in Iberia and their Mediterranean Context



Edited by **Jens A. Krasilnikoff, Benedict Lowe**

Series: *Routledge Monographs in Classical Studies*

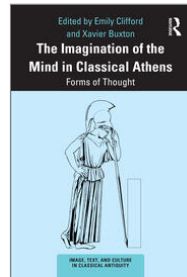
This volume explores the effects of Greek presence in the Iberian Peninsula, and how this Iberian Greek experience evolved in resonance with its neighbouring region, the Mediterranean West. The Greeks in Iberia and their Mediterranean Context develops current research on the Greek presence, presenting diverse opinions and new interpretations that are of interest not only to scholars studying the Iberian Peninsula and Greek settlement but also students of identity, cultural geography and colonization more widely, as well as the applicability of these concepts to the historical record.

Routledge
November 2023:276
Hb: 978-1-032-47090-0: \$170
eBook: 978-1-003-38453-3

* For full contents and more information, visit: www.routledge.com/9781032470900

The Imagination of the Mind in Classical Athens

Forms of Thought



Edited by **Emily Clifford, Xavier Buxton**

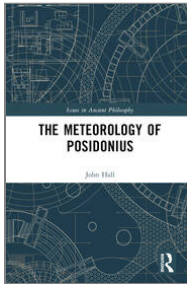
Series: *Image, Text, and Culture in Classical Antiquity*

This book explores the imaginative processes at work in visual and verbal artefacts of Classical Athens, building a diverse picture of culturally mediated thought in this period, prior to the development of explicit theories of the imagination in the centuries after Plato and Aristotle. This fascinating study is of interest to students and scholars researching ancient philosophies of mind, as well as those working on ancient philosophy, art, and Greek culture, thought, and literature more broadly.

Routledge
July 2023:344
Hb: 978-0-367-70668-5: \$170
eBook: 978-1-003-14745-9

* For full contents and more information, visit: www.routledge.com/9780367706685

The Meteorology of Posidonius



J.J. Hall

Series: Issues in Ancient Philosophy

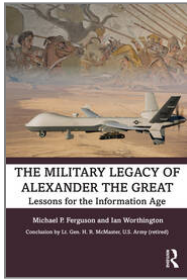
This volume describes the meteorology of the Stoic philosopher Posidonius from the existing fragments, and discusses his relation to earlier thinkers on this subject, as well as the methods he used to obtain information about and to find explanations of meteorological phenomena. Ancient meteorology is largely neglected by scholars. In this book, Hall explores particular classes of phenomena and provides a comprehensive overview of Posidonius' ideas on and contribution to the subject. Of interest to students and scholars working on ancient philosophy and science, particularly meteorology.

Routledge
July 2023:250
Hb: 978-0-367-02372-0: \$170
eBook: 978-0-429-39993-0

* For full contents and more information, visit: www.routledge.com/9780367023720

The Military Legacy of Alexander the Great

Lessons for the Information Age



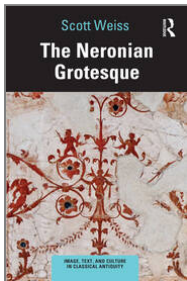
Michael P. Ferguson, Ian Worthington

Placing Alexander the Great's leadership, command skills, and grand strategy within the context of 21st century military challenges, and thus showing continuities in leadership and warfare since his time, this volume demonstrates how and why Alexander is relevant to the modern world by emphasizing the need for human leadership in our digital era. It is expertly written for students and scholars in Classics, Military Studies, and History. It is also of interest to military officials and academics, practitioners, and theorists, and general readers interested in warfare and history.

Routledge
November 2023:370
Hb: 978-0-367-48243-5: \$155
Pb: 978-0-367-51232-3: \$31.95
eBook: 978-1-003-05295-1

* For full contents and more information, visit: www.routledge.com/9780367512323

The Neronian Grotesque



Scott Weiss

Series: Image, Text, and Culture in Classical Antiquity

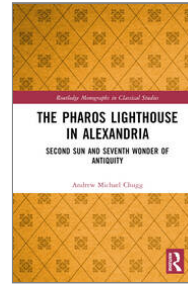
During the reign of Nero, Roman culture produced some of its most spectacular works of art and literature, and some of its strangest. This study explores these effects across textual and visual media in an integrated way. The Neronian Grotesque is a fascinating study on the literary and artistic production in the Neronian period, and has wider implications for anyone working in the field of Roman cultural history and visual studies more broadly.

Routledge
November 2023:220
Hb: 978-0-367-47819-3: \$170
eBook: 978-1-003-03857-3

* For full contents and more information, visit: www.routledge.com/9780367478193

The Pharos Lighthouse In Alexandria

Second Sun and Seventh Wonder of Antiquity



Andrew Michael Chugg

Series: Routledge Monographs in Classical Studies

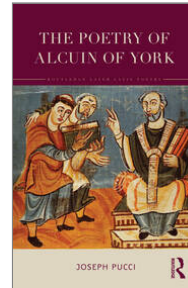
This comprehensive and insightful book brings scientific rigor to the problems of reconstructing the Pharos Lighthouse, one of the Seven Wonders of the Ancient World, and understanding how it functioned as the archetypal lighthouse in antiquity, when it was described as a "second Sun". This book reconstructs the lighthouse through archaeological evidence and surviving antique texts and images. This is a fascinating new study of this monument, suitable for students and scholars of Hellenistic art, architecture, and science.

Routledge
March 2024:264
Hb: 978-1-032-56936-9: \$170

* For full contents and more information, visit: www.routledge.com/9781032569369

The Poetry of Alcuin of York

A Translation with Introduction and Commentary



Joseph Pucci

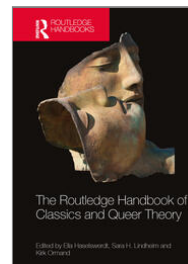
Series: Routledge Later Latin Poetry

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The Routledge Handbook of Classics and Queer Theory



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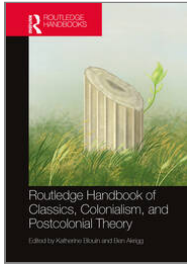
Series: Routledge Handbooks of Classics and Theory

New directions in queer theory continue to trouble the boundaries of both queerness and the classical, leading to an explosion of new work in the intersection between these disciplines, which this interdisciplinary volume seeks to explore. Queer theory allows us to analyse non-normative sexual and gender relations in the ancient West, while Classics offers queer theory ancient material that challenges modern normative categories. Convening an international group of experts covering these disciplines, this is an invaluable volume for those working on queer theory and the history of sexuality.

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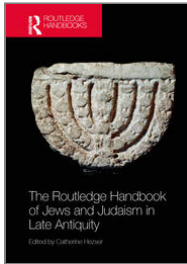
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This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics, utilizing a wide body of case-studies and providing avenues for future research and discussion. It offers an impressive collection of current research and thought on the subject for students and scholars in Classical Studies understood in its larger sense, as well as in related disciplines such as Archaeology, Colonial and Imperial History, Reception Studies, and Museum Studies.

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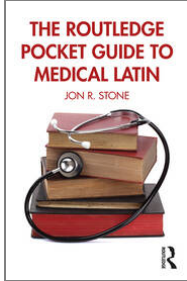
Edited by **Catherine Hezser**

This volume focuses on the major issues and debates in the study of Jews and Judaism in late antiquity (3rd to 7th c. C.E.), providing cutting-edge surveys of the state of scholarship, main topics and research questions, methodological approaches, and avenues for future research. It is a critical and methodologically sophisticated survey of current scholarship aimed primarily at students and scholars of Jewish Studies, Study of Religions, Patristics, Classics, Roman and Byzantine Studies, Iranology, History of Art and Archaeology. It is a valuable resource for anyone interested in Judaism and Jewish history.

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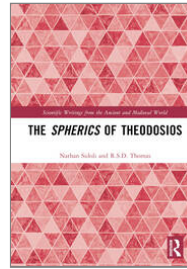
Jon R. Stone

The Routledge Pocket Guide to Medical Latin is a medical reference tool like no other, providing an easy-to-use, extensive guide to Latin words and phrases commonly used in medical settings, as well as a pronunciation guide and extensive English-Latin index. It is an invaluable reference work for medical and pharmacy students and practitioners, as well as general readers interested in the history of medicine and medical terminology.

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The Vikings



Neil Price, Ben Raffield

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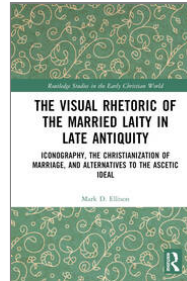
The Vikings provides a concise but comprehensive introduction to the complex world of the early medieval Scandinavians. Written by leading experts in the period and exploring the society and economy, identity and world-views of the early medieval Scandinavian peoples, and their unique religious beliefs that are still of enduring interest a millennium later and, this book presents students with an unrivalled guide through this widely studied and fascinating subject, revealing the fundamental impacts of the Vikings in shaping the later course of European history.

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The Visual Rhetoric of the Married Laity in Late Antiquity

Iconography, the Christianization of Marriage, and Alternatives to the Ascetic Ideal



Mark D. Ellison

Series: *Routledge Studies in the Early Christian World*

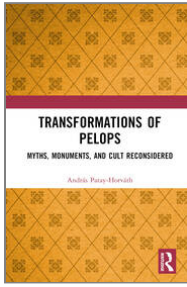
This study examines third- and fourth-century portraits of married Christians and associated images, reading them as visual rhetoric in early Christian conversations about marriage and celibacy, and recovering lay perspectives underrepresented or missing in literary sources. Accessibly written, *The Visual Rhetoric of the Married Laity in Late Antiquity* is of interest to students and scholars working on Late Antiquity, early Christian and late Roman social history, marriage and celibacy in early Christianity, and early Christian, Roman, and Byzantine art.

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Transformations of Pelops

Myths, Monuments, and Cult Reconsidered



András Patay-Horváth

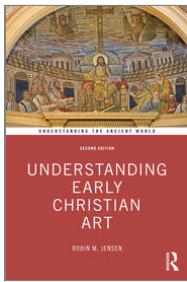
This volume is the first monograph in English dedicated to the study of the Greek mythical hero Pelops. While popular in antiquity, Pelops' popularity has since faded; this book presents a comprehensive treatment of his character and legacy. Patay-Horváth takes an interdisciplinary approach to the study of this obscure figure, presenting and analysing written sources and depictions of Pelops, the etymology of his name, the history of his mythical family, and the afterlife of his myths. Suitable for students and scholars of ancient Greek history and mythology, classical philology, and archaeology.

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2ND EDITION

Understanding Early Christian Art



Robin M. Jensen

Series: Understanding the Ancient World

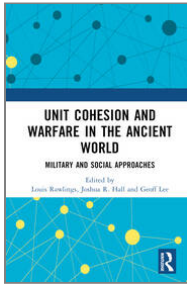
Surveying the content and character of early Christian iconography from the third to the sixth century CE, this substantially revised and updated new edition makes the critical tools of art historians accessible to students. The chapters categorize the evidence according to their general iconographic type. Each chapter takes up important questions of visual culture, formal style, and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources. Augmented by over 140 full-colour images, this remains a valuable guide for students and scholars of religion and art history.

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Unit Cohesion and Warfare in the Ancient World

Military and Social Approaches



Edited by Joshua R. Hall, Louis Rawlings, Geoff Lee

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