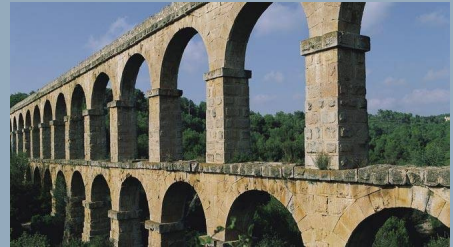


2024 VERGILIAN SOCIETY STUDY TOURS AND WORKSHOPS

Greco-Roman Spain [June 25 – July 7, 2024](#) Director: Raymond L. Capra, Queens College, CUNY

This trip will visit Catalunya, Spain to explore the development and interaction of three distinct cultures: Iberians, Greeks and Romans. Iberia became part of the greater Mediterranean world with the arrival of the first Phoenician traders in the late ninth/early eighth century BCE. This tour will follow the Eastern coast of Spain south-westward from Barcelona to Valencia and Alicante. Price: \$3,175, Single Supplement: \$450



Roman Britain [July 9 - July 21, 2024](#) Director: Beverly Berg, Linfield College, retired

This program studies the towns and fortifications of Roman Britain, and uses the remains of structures and artifacts to recreate the lives of soldiers and townspeople. Included in our visits are two legionary fortresses which were transformed into veteran colonies (Lincoln and Gloucester), York (concurrently a fortress and a colony), two towns which functioned as *civitas* capitals (Cirencester, St. Albans), and of course the auxiliary forts and support towns along Hadrian's Wall. Price: \$3,095, Single Supplement: \$450



Cultural Landscapes on the Ancient Bay of Naples

[July 7-19, 2024](#) Directors: Steven L. Tuck, Miami University and Amy Leonard, Midtown HS

Join us as we explore the multicultural makeup of this extraordinary region in southern Italy. We will investigate the cultural contacts and contributions of Greeks, Romans, and Samnites along with Etruscans, Lucanians and others. One of the main features of this program will be on-site readings in Latin and English allowing us to engage with the ancient authors who also wrote about, were inspired by, and in some cases occupied these same areas. Price: \$3200, Single Supplement: \$400



***Scribendo Discimus*: Learning to write Latin in the footsteps of ancient authors on site in Rome and the Bay of Naples**

[July 15-26, 2024](#) Directors: Emma Vanderpool and Gregory Stringer

This interactive tour of Rome and Naples is designed for those interested in communicative methods of Latin teaching and comprehensible input (CI) based instruction. Morning workshops will provide an overview of major Second Language Acquisition (SLA) theories and methodologies, the Teaching and Learning Cycle (TLC) to support teacher and student writing, as well as opportunities to write and adapt texts, design units, lesson plan, and provide peer-to-peer feedback. Afternoons will be spent on sites in Rome and on the Bay of Naples.

While the primary focus of our workshop is for K-12 Latin teachers, university instructors, graduate students and others who are interested in learning pedagogical methods and activities involved with writing Latin are welcome. Price: \$3175, Single Supplement: \$250

